

Mercredi 22 novembre (Salle des Actes)

10h-10h30 : Ouverture du colloque

10h30-12h : National Identity and Aesthetics

-Marie-Christine Blin (Associate Professor – Université Savoie Mont-Blanc, Chambéry) : “The American Sublime as a Hybrid of Classic Aesthetic Categories”

-Marion Amblard (Associate Professor – IUT Valence: “L’identité écossaise revisitée et l’hybridité dans l’œuvre de Ross Sinclair”)

-Cybill Whalley (Ph.D. Student – Université Paris 1 Panthéon-Sorbonne): “La recherche d’identité(s): les spécificités des paysages gallois et écossais dans les arts visuels en Grande-Bretagne entre les 18ème et 19ème siècles”

14h-15h : Keynote Speaker: Claire Omhovere: “‘Art is all over’ : The Hybrid Landscapes of Canadian Post-Centennial Photography”

15h-16h30: Hybrid National Identities: Hyphenated Identity and Mixed Identity

-Samia Hodaithy (Ph.D. Student – from Riyadh, Saudi Arabia, currently at Université Paris Ouest Nanterre): “Articulating the Impasse: the construction of Arab-American Identity in Naomi Shihab Nye’s Poetry”

-Valerie Baisnee (Associate Professor, Université Paris Sud), “Politics and Poetics of Hybridity in Contemporary New Zealand Poetry”

-Christine Lorre (Associate Professor, Université Sorbonne Nouvelle – Paris 3): “Hybridity in Peter Black’s photographs: no ‘100% pure New Zealand’”

17h-18h30: Redefinition of British Identity: Assimilation vs Multiculturalism

-Raihan Rosman (Ph.D. Student – University of Aberdeen), “‘Britishness’ in Yasmin Hai’s *The Making of Mr Hai’s Daughters: Becoming British*”

-Caroline Trech (PRAG – Rouen), “Ces films hybrides britanniques ou l’espace de redéfinition de l’identité de la diaspora sud asiatique”

-Imed Sassi (Assistant professor of English – University of Hail, Saudi Arabia), “When I think how I was born/I can’t help but being torn”: The Mechanisms of Self and National Identity in Margaret Laurence’s *The Diviners*”

Jeudi 23 novembre (Grande salle des colloques)

9h-10h30: National Emblems and Symbols

-Suweon Kim (Ph.D. Student and Adjunct Professor – University of the Western Cape, Cape Town, South Africa): “Save our rhinos: a race towards being a true South African”

-Anne Le Guellec-Minel (Senior Lecturer – Université de Bretagne Occidentale): “The Eucalypt in Haysen’s and Namatjira’s Works and Kim Scott’s Short Story”

-David Leishman (Senior Lecturer – Université Grenoble Alpes): “From Ba-Bru to Flavio McFadden: Hybridity and Cross-fertilisation in Scottish National Identity as Presented in Irn-Bru Advertising”

11h-12h: National Identity at the Crossroads of Individual and Collective Imagination, of Self and Other

-Aritha Van Herk (Canadian writer and Professor – University of Calgary, Canada), “The Ferocious Persistence of Place”

-Nishat Zaidi (Professor – Jamia Millia Islamia, New Delhi), “Identity Politics vs. Alterity Politics: Ethics and Performative Subjectivity in the Fiction of Intizar Hussain”

14h-16h: Conflicting National Imagery

-Keynote Speaker: Angela Giovanangeli (Senior Lecturer, University of Technology Sydney) : “Hybridity and Contested National Imagery in Australia”

-Lauren Jannette (Ph.D. Student – George Washington University): “The Intersection of Canadian and Australian National and Imperial Identity”

-Kevin Millburn (Teaching Fellow in Culture, Media and Creative Industries – King's College London): “Institutionalizing Hybridity, Framing Modernism: the Canadian War Memorial Fund Paintings”

16h30-17h30: National Identity and the Hybrid Dynamics of Trauma

-Fanny Monnier (PhD student, Teaching Assistant – Université de Perpignan Via Domitia): “Hybridity and Regeneration: a view of colonization by Ben Okri”

-Káyòdè Omoniṣi Ògúnfolábí (Department of English – Obafemi Awolowo University): “National Space, Liminal Space and the Horror of Nativism”

Vendredi 24 novembre (Grande salle des colloques)

9h-10h30: Sense of Place and National Identity I: Symbolical Spaces

-Saswati Sengupta and Sharmila Purkayastha (Associate Professors, Department of English – Delhi University), “The Competing Claims of a Post-colonial Nation: Hindi/Bombay Films of the 1970s as Cautionary Tales for Present Times”

-Mathilde Rogez (Senior Lecturer – Université de Toulouse): “From the stage to the page, from divided territory to shared spaces? Re-imagining the farm and the plaasroman in Craig Higginson’s *Dream of the Dog* (2010) and *The Dream House* (2015)”

-Fella Benabed (Associate Professor – Annaba University, Algeria), “The Heterotopia of the Boat as a Liminal Space in Caryl Phillips’s *The European Tribe* and *The Atlantic Sound*”

11h-12h: Sense of Place and National Identity II: Historical Places

-Bede Scott (Associate Professor of World Literature, School of Humanities and Social Sciences – Nanyang Technological University, Singapore): “Nationalism, Hybridity and Urban Space: Queen Farida Square, 1938-1948”

-Jesús Ángel González (Associate Professor, Universidad de Cantabria, Spain) : “Hybrid Spaces in Irish Cinema: Irish Transnational Post-Westerns”

14h-15h : Keynote Speaker : Amar Acheraïou (Independent Scholar, Author, Editor & Translator): “What is Hybridity in Fact? History and Politics, Theory and Practice”

15h30-17h30 : Transnational and Postnational Identities: Towards a New Type of Representation and Governance?

-Abin Chakraborty (Assistant Professor in English, Chandernagore College, India): “A Knotted Carpet”: Patterns of Cultural Mobility in Moniza Alvi’s Poetry

-Véronique Alexandre (Senior Lecturer, Département d’études Anglophones – Université de Caen Normandie) : “Amruta Patil : Graphic Narratives”

-André Dodeman (Senior Lecturer – Université Grenoble Alpes) : “Yann Martel and the Post-National Imagination”

-Reia Anquet (PRAG – IEP Grenoble): “New Definitions of Australian Public Policy: Hybrid (post?)colonial forms of environmental governance”